

Message Text

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FOR CU

E.O. 11652: N/A

TAGS: X SCUL

SUBJ: BICENTENNIAL CULTURAL PRESENTATIONS PROJECTS

REF: STATE (A) 183472; (B) 186352

1. REFERENCES WOULD INDICATE CU OFFICIALS AWARE OF INTERNATIONAL PRESTIGE OF ADELAIDE FESTIVAL OF THE ARTS, WHICH IN 1976 (MARCH-APRIL) WISHES TO MARK AMERICAN BICENTENNIAL IN AN IMPORTANT WAY AND PREPPARED TO PAY ALL WITHIN AUSTRALIA COSTS OF AMERICAN PERFORMING ARTS GROUP. POST WISHES, BY THIS TELEGRAM, TO GIVE WHOLEHEARTED ENDORSEMENT TO THIS IDEA. WE KNOW OF NO MORE PRESTIGIOUS ARTISTIC EVENT SCHEDULED IN AUSTRALIA IN 1976 THAT COULD BE KEYED, IN PART AT LEAST, TO U.S. BICENTENNIAL.

2. PARA FOUR, REF (A) MENTIONS OVERSEAS TOURS BY DISTINGUISHED AMERICAN THEATRICAL GROUPS IN 1976. HOPE ADELAIDE FESTIVAL CAN BE GIVEN EVERY CONSIDERATION. THIS CONNECTION, WE REFER TO GREAT SUCCESS OF NATIONAL THEATRE OF THE DEAF, NEW YORK, IN 1974 FESTIVAL. PERFORMANCE HALLS OUTSTANDING, BEST IN AUSTRALIA.

3. IN ADDITION ADEALIDE, AND PERFORMING GROUPS COULD BE FURTHER SCHEDULED MELBOURNE AND SYDNEY'S NEW OPERA HOUSE.
GREEN

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Message Attributes

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